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Plinius Tertius (*De Caudis Gallorum Martini*). An inscription reproduced from the *Libellus Epigraphicus* of Guglielmo Fakiro, and hitherto unexplained, is shown to be taken from a *tessera golfaria*.

Following the Latin text is a not too slavishly literal translation into English verse by Mr. Bert Leston Taylor whose classical scholarship and linguistic cleverness find a fitting field for their employment. The two or three vivid illustrations by Mr. F. Fox add to the attractiveness of the book. On the whole this little volume will prove a delight to the eye and a refreshment to the soul of the more human humanists into whose hands it may come.

W. L. CARR

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*Companion to Roman History.* By H. STUART JONES. Oxford University Press, 1912. Pp. xii+472. 15s. net.

The introduction contains four sections, as follows: "Earliest Settlements of the Italians," "Development of the Town and Land System," "Development of Rome," "Roads and Sea Routes." Then follow chapters on "Architecture," "War," "Religion," "Production and Distribution," "Money," "Public Amusements," "Art." Three indices are added. There are abundant illustrations, well selected, and seven maps: "Italy in the Bronze Age," "Italy in the Iron Age," "Ancient Rome," "The Roman Empire" (its roads and sea routes), "The Roman Fora," "The Palatine," "The German *limes*."

In the first place it must be said that the topics treated are admirably handled. Mr. Jones's scholarship is accurate, his reading covers adequately the fields of which he writes, and his style is clear and straightforward. The bibliographies are not intended to be exhaustive, but are well selected. The arrangement is orderly, the chapters do not overlap, and one can easily lay his hand on information desired.

I find myself in doubt, however, as to just what field this book is to cover. Is it to supplement a fairly complete history of Rome? Or is it to complement the ordinary textbook? In either case it is hard to see why a section should be devoted to "Earliest Settlements of the Italians" (pp. 1 ff.) or to "Gladiatorial Shows" (pp. 360 ff.). Surely all histories give information on these subjects. Why should literature, education, law, the position of women, finance, the Roman calendar, etc., be entirely omitted and nearly one hundred and fifty pages given to architecture? If the book is intended for more general use than that indicated above, then these omissions are even harder to understand. Comparisons are necessarily unwelcome to one of the two authors involved, but I believe that Sandy's *Companion to Latin Studies*, with its wider range of information, will be more serviceable to most students of history.

The most important chapter in Mr. Jones's work is that on architecture. It has been carefully separated from art. Rome has suffered much by confusion here. Too many authors in their haste to decry Roman lack of taste in sculpture and Roman flamboyancy of architectural ornament have forgotten

Rome's magnificent contribution of new architectural forms and principles of construction. This Mr. Jones has not done and his summary of Roman architecture is significant.

The half-tone reproductions, so lavishly offered, are remarkably clear, but the gilt reproduction of the Lateran pilaster and of the sardonix portrait of Augustus disfigure rather than adorn the cover. The reader is also annoyed by frequent references to "figure" and "plate" by number and not by page.

L. E. LORD

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### Recent Books

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- BELOCH, K. J. *Griechische Geschichte*. 3. neugestaltete Aufl. 1. Bd. Die Zeit vor den Perserkriegen. 1. Abt. Strassburg: Trübner, 1912. Pp. xii+446. M. 8.50.
- BELZNER, E. *Homerische Probleme*. II, *Die Composition der Odyssee*. Leipzig: Teubner, 1912. Pp. viii+272. M. 8.
- BLASS-SUËSS. *Bacchylidis Carmina cum Fragmentis*. Ed. Fr. Blass. Ed. IV., cur. Guilelm. Suess. Leipzig: Teubner, 1912. Pp. lxxxii+154. M. 2.80.
- BOTSFORD, GEORGE W., and LILLIE SHAW. *A Source-Book of Ancient History*. New York: Macmillan, 1912. Pp. x+594. \$1.30.
- FURNEAUX-PITMAN. *Tacitus, Annals*. Books v-xii. With Introduction and Notes, abridged from the larger work of Henry Furneaux by H. Pitman. Oxford: Clarendon Press, 1912. Pp. 274. 3s. 6d.
- LAUDIEN, A. *Griechische Inschriften als Illustrationen zu den Schulschriftstellern*. Berlin: Weidmann, 1912. Pp. 78. M. 1.60.
- MACGREGOR, J. M. *Plato, Ion*. With Introduction and Notes. Cambridge: University Press, 1912. (Pitt Press Series.) Pp. 70. 2s.
- STORR-BEST. *Varro. On Farming*. Translation, with Introduction, Commentary, and Excursus. London: Bell, 1912. Pp. xxxi+375. 5s.
- STUTTAFFORD, C. *Catullus*. With Notes and Translation. London: Bell, 1912. 6s.
- THOMPSON, SIR EDWARD MAUNDE. *An Introduction to Greek and Latin Palaeography*. Oxford: Clarendon Press, 1912. Pp. 616. 36s.
- VAN LEEUWEN, J. *Homeri Carmina. Cum prolegomenis, notis criticis, commentariis exegeticis. Ilias*. Leiden: Sijthoff, 1912. Pp. lxxv+450.
- WAY, A. S. *Virgil. The Georgics in English Verse*. London: Macmillan, 1912. Pp. 122. 2s. 6d.
- WETMORE, M. N. *Index Verborum Catallunus*. Yale University Press, 1913. Pp. 115. \$2.00.